

SECONDARY TWO SUBJECT BRIEFING 2019

LITERATURE IN ENGLISH
HUMANITIES (LITERATURE IN ENGLISH)

OUR VISION

The study of Literature empowers students to **make meaning** of texts, and see themselves and the world from **diverse perspectives**.

It inspires students to **empathise** with others, to **find their own voice** as they **reflect on the human condition with discernment**, and to **consider the impact of their beliefs and actions on society**.

Desired Student Outcomes

**Creative
Meaning-maker**

**Convincing
Communicator**

**Critical
Reader**

**Global &
Empathetic
Thinker**



LITERATURE AS AN O LEVEL SUBJECT

Students may choose to take one of the following:

(a) Literature in English [Min. B3 for EL]

(b) Humanities (Literature in English)

What are the similarities and differences between these 2 options?

CONTENT SPECIFICATION

Pure Literature	Literature Elective
Prose: One novel in its entirety; or a range of short stories	Prose: One novel in its entirety; or a range of short stories
Unseen Prose & Poetry: A wide range of prose texts and poems from Singapore and other parts of the world	Unseen Prose & Poetry: A wide range of prose texts and poems from Singapore and other parts of the world
Drama: One play in its entirety.	** Students taking Literature Elective are not required to sit for the Drama Paper.

Paper	Duration, Weighting	Details of Paper and Sections
<p>Paper 1: Prose and Unseen Poetry</p> <p>(To be taken by candidates offering full and elective Literature)</p>	<p>1 hour 40 minutes [50%]</p>	<p>Section A: Prose [25 marks, 25%]</p> <ul style="list-style-type: none"> • For each of the six set texts in this section, one passage-based question and two essay questions will be set. • Candidates answer <u>one</u> question based on one of the six set texts. • For every year of examination, one or two Singapore texts will be set. <p>Section B: Unseen Poetry [25 marks, 25%]</p> <ul style="list-style-type: none"> • There are no set texts in this section. • There will be a choice of two unseen poems with one question set on each poem. • Candidates answer <u>one</u> of the two questions. • For every year of examination, one question will be set on a Singapore text.

Paper	Duration, Weighting	Details of Paper and Sections
<p>Paper 2: Drama</p> <p>(To be taken only by candidates offering full Literature)</p>	<p>1 hour 30 minutes [50%]</p>	<ul style="list-style-type: none"> • For each of the five set texts, one passage-based question and two essay questions will be set. • Candidates answer <u>one</u> compulsory passage-based question and <u>one</u> essay question on the selected text. • Each question carries 25 marks, which is 25% of the total weighting. • For every year of examination, one or two Singapore texts will be set.

The image features a vibrant, abstract background composed of various geometric shapes like triangles and polygons in shades of yellow, orange, red, purple, and teal. Each shape has a subtle, textured pattern. In the center, a white circle contains the words "THANK YOU" in a clean, black, sans-serif font, arranged in two lines.

THANK
YOU